

# Curriculum Vitae

## Personal Data

Name Surname **Maria Teresa Furnari**  
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Nationality italian  
Date of birth 27/11/1984

## Work Experience

### Dates June 2009 - Now

Occupation or position held Photographer  
Main activities and responsibilities

- **Dreaming magazine:** Reportage of Caleffi event at Italia Immagine & Co. (Florence, Feb. 2011). Fashion shooting of fall winter collection (Milan, Sept. 2009, Jan. 2010). Some of the pictures have been used for advertising on A weekly magazine, RCS Media group. Reportage for the Caleffi company event in Tabarka (Tunisia, July 2010).
- **Kult magazine:** reportage of Ink Puma Suede event (Milan, Feb. 2011). Street Style during the man fashion week (Milan, June 2009).
- **Freek magazine:** reportage of Gallina perfume event (Milan, Feb. 2011)
- **Posh magazine:** photo session during the New Mercedes-Benz Classe CLS road test, (Florence, Oct. 2010). Reportage of Posh events (Milan, Dec 2009, Dec 2010). Architecture and interiors shooting of Mister Pianegonda house (Vicenza, Nov. 2009)

Name and address of employer Edizioni Pem, via Durini 2, Milan, Italy

Type of business or sector Publishing

### Dates November 2010 – Now

Occupation or position held Photographer  
Main activities and responsibilities Still Life of Karim Rashid Cross Lamps. (Milan, Feb. 2011)  
Shooting of new DuPont-Corrian Design showroom. (Milano, Nov. 2010)

Name and address of employer BT-Media, 9050 Lasell Ln, Durham, CA 95938 – USA

Type of business or sector Design Press Office

### Dates September 2009 - Now

Occupation or position held Assistant Photographer  
Main activities and responsibilities Assistant Photographer in portraits shooting for Rolling Stone magazine, Sport Week, Wired, Gioia

Name and address of employer Maurizio Campagna

Type of business or sector Publishing

### Dates June 2010 -Now

Occupation or position held Photographer  
Main activities and responsibilities Architecture and interiors' shooting of Space is luxury project (Taormina, Dec. 2010). Architecture and interiors' shooting of Villa Sisci and the shop Mediyachting (Messina, June 2010)

Name and address of employer Architect Renato Arrigo, via la farina 171, Messina, Italy

Type of business or sector Architecture photography

### Dates May 2010

Occupation or position held Assistant Photographer  
Main activities and responsibilities Assistant Photographer for Etro Catalog shooting

Name and address of employer Giorgio Possenti

Type of business or sector Interior Photography

### Dates January 2010 – June 2010

Occupation or position held Assistant Photographer  
Main activities and responsibilities Assistant Photographer in portraits. Shooting for GQ magazine, GQ Style and Io Donna magazine;

Name and address of employer	industrial reportage for Pirelli. Postproduction (Photoshop CS4) Carlo Furgeri Gilbert, viale Corsica 39, Milan, Italy
Type of business or sector	Publishing
Dates	<b>August 2009</b>
Occupation or position held	Photographer
Main activities and responsibilities	Architecture and interiors shooting for the architect Nunzio Sciveres
Name and address of employer	Nunzion Sciveres, via Garibaldi 179, Vittoria (RG), Italy
Type of business or sector	Architecture photography
Dates	<b>April 2009- May 2009</b>
Occupation or position held	Photographer and Photoeditor
Main activities and responsibilities	<ul style="list-style-type: none"> <li>• Shooting for the music group Musetta. The pictures have been showed at Spazio Aurora (Rozzano) on 22 and 23 May during the <i>Sound in a frame</i> exhibition.</li> <li>• Photographic presentation at the collective exhibition <b>10th years of Fuori Salone</b> (15-20 May, New York, USA) organized by Promos (Special agency of the Milan Chamber of Commerce for international activities).</li> <li>• Photoediting for the Medici senza frontiere's exhibition "<i>Volti di donne dalle crisi dimenticate</i>" at Museo Nazionale del Cinema (Maggio 2009, Torino) and Casa del pane (Giugno 2009, Milano).</li> </ul>
Name and address of employer	IED, European Institute of design, visual arts,, Via Sciesa 9, Milan, Italy
<b>Education and training</b>	
Dates	<b>September 2006-June 2009</b>
Title of qualification awarded	Degree in Photography
Principal subjects/occupational skills covered	Very good knowledge and practice of different formats cameras ( 35mm medium and large formats) and different studio lighting techniques. Very good knowledge and practice of development and printing techniques of black and white films, digital postproduction. During the third year I attended an exchange program at the School of Visual Arts (SVA) of New York (september-december 2008) where I improved my knoweldge about digital print techniques (profiles, calibration, sperimental digital print techniques) and I learned how to use new software, such as After Effects, Dreamweaver, and Final Cut.
Name and type of organisation providing education and training	European Institute of Design, Visual arts, Milano
<b>Final Project</b>	
Dates	<b>September 2003-November 2006</b>
Title of qualification awarded	Laurea degree (B.A.) in Comunication Technology at IULM University, Milan, Italy (Grade110/110 cum lode).
Principal subjects/occupational skills covered	History and comperative analysis of cinema and visual comunication During the third year I applied for the Erasmus exchange program at the SEK University, Segovia, Spain (September 2005- January 2006).
Name and type of organisation providing education and training	IULM University, Milan
<b>Final Project</b>	
<i>The voracity of digital image: the photography's extension in contemporary age</i>	
<b>Language, social and organisational skills</b>	
Mother tongue	<b>Italian</b>
Other languages	Good knowledge of English and Spanish
Social skills and competences	Through my work-abroad experiences (New York and Segovia) and my repeated collaborations in creative work contexts, excellent capability of relating to diverse national and work places' cultures.
Organisational skills and competences	Excellent leadership capability in complex teamwork and organizational contexts (students' associations and photographic studios)
Technical skills and competences	Very good knowledge of Microsoft Office package and web software; excellent knowledge of <b>Photoshop CS3</b> ; excellent knowledge of <b>Bridge e Capture One</b> ; good knowledge of <b>Final Cut 6</b> ; <b>InDesign</b> .

